

Bass Drum Phrasing

Hit even accents precisely
with corresponding cym. beat

Kreibich

1.

Hi-Hat on 2 & 4
throughout

play also with this
figure on ride cym.

Detailed description: This block contains the first exercise. It features two staves. The top staff is a bass clef staff with a 4/4 time signature, containing a series of eighth notes with accents (marked with 'x') and a repeat sign. The bottom staff is a bass clef staff with a hi-hat line, showing a pattern of eighth notes and rests, with a '7' indicating a specific phrasing. A note below the first staff says 'Hi-Hat on 2 & 4 throughout'. A note between the two staves says 'play also with this figure on ride cym.'.

2.

be sure to play EVENLY in volume and spacing

Detailed description: This block contains the second exercise. It features two staves. The top staff is a bass clef staff with a 4/4 time signature, containing a series of eighth notes with accents (marked with 'x') and a repeat sign. The bottom staff is a bass clef staff with a hi-hat line, showing a pattern of eighth notes and rests. A note between the two staves says 'be sure to play EVENLY in volume and spacing'.

3.

Detailed description: This block contains the third exercise. It features two staves. The top staff is a bass clef staff with a 4/4 time signature, containing a series of eighth notes with accents (marked with 'x') and a repeat sign. The bottom staff is a bass clef staff with a hi-hat line, showing a pattern of eighth notes and rests.

Vary tempos SLOW-MEDIUM-FAST

Detailed description: An empty bass clef staff with a repeat sign at the end.